

# MICAH PATT

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## CURRICULUM VITAE

### EDUCATION

M.M. Vocal Pedagogy, Syracuse University, Syracuse, NY, 2023  
B.F.A. Musical Theatre, Dance Minor, Western Carolina University, Cullowhee, NC, 2021

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### TEACHING EXPERIENCE

2026- Visiting Adjunct Instructor of Musical Theatre Voice, *Kennesaw State University*  
2025-Present- Adjunct Instructor of Musical Theatre Voice, *Brenau University*  
2024-2025- Visiting Assistant Professor of Musical Theatre Voice, *Western Carolina University*  
2023-2024- Theatre Teacher, *Duluth High School*  
2022-Present- Private Voice Teacher, *Self-Employed*  
2023- Voice for Non-Majors Instructor- *Syracuse University*  
2022-2023- Musical Theatre Faculty, *Blue Lake Fine Arts Camp*  
2021- Music Instructor, *Calliope Stage Summer Camp*  
2018-2021- Course Tutor, *Western Carolina University*

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### ARTISTIC LEADERSHIP

#### **Director/Assistant Director**

2026- *25th Annual Putnam County Spelling Bee*, Georgia Tech/DramaTech\*  
2024- *Poor Man's Supper*, Calliope Stage  
2023- *A Christmas Carol*, Duluth High School  
2021- *She Kills Monsters*, Evergreen Theatre Collective  
2021- *Alis, Awake*, The Vagrancy, AD, Dir. Janai Lashon  
2021- *Every Singer Needs A Song*, Calliope Stage  
2021- *The Spy & The Bobcat*, Calliope Stage  
2021- *As You Like It*, The Vagrancy, AD, Dir. Caitlin Hart  
2020- *Julius Caesar*, The Vagrancy, AD, Dir. Caitlin Hart  
2020- *13 Clocks*, Haywood Regional Arts Theater  
2019- *The Lacy Project*, Waterside Theater  
2018- *Brilliant Traces*, Waterside Theater

#### **Music Director**

2026- *25th Annual Putnam County Spelling Bee*, Georgia Tech/DramaTech\*  
2026- *West Side Story*, Duluth High School\*  
2025- *The Drowsy Chaperone*, Duluth High School  
2024- *Matilda*, Duluth High School  
2024- *Godspell*, Duluth High School  
2018- *Spring Awakening*, Western Carolina University, AMD

#### **Intimacy/Fight/Movement Coordinator**

2025- *College Experience Industrial*, Intimacy  
2025- *Sexploration*, Open Seat Productions, Intimacy  
2025- *Peerless*, Theatre Emory, Intimacy & Fight  
2024- *The Student Body*, Destination Theatre, Intimacy & Fight

2024- *The Drag*, Contemporary Classics, Intimacy  
2023- *Much Ado About Nothing*, Contemporary Classics, Intimacy & Fight  
2023- *Exit, Pursued by a Bear*, Contemporary Classics, Intimacy & Fight  
2023- *Hetty Feather*, Lanier High School, Aerial Coordinator  
2023- *The Wizard of Oz*, Waterloo High School, Choreographer

\*denotes upcoming

## **PROFESSIONAL DEVELOPMENT**

### **Voice**

2023- “A Strategic Approach to Developing Mix and Belt”, *Matthew Edwards, Voice Study Center*  
2025- “Training the Transgender Singing Voice” Workshop, *Theatrical Intimacy Education*  
2025- “Voice and Intimacy”, *Theatrical Intimacy Education*  
2025- “Musicianship for the MT Actor”, *Brandon Magid, Musical Theatre Educators’ Alliance*  
2025- Private Piano Lessons, *Dr. Asia Passmore*

### **Movement**

2025- “A-Town Throwdown” (Stage Combat Intensive), *Society for American Fight Directors*  
2025- Unarmed Combat (Passed with rec) and Theatrical Firearms Safety Certification, *Society for American Fight Directors (Jul 2019, renewed May 2025)*  
2024- “Best Practices: Theatrical Intimacy”, *Theatrical Intimacy Education*  
2022-Present- Aerial Arts Training (Pole, Fabric/Aerial Silks, Lyra/Aerial Hoop, Hammock, 3 years), *Studio 360, Levy Sol*  
2023- Laban, Viewpoints, and Suzuki Intensive, *Vernal & Sere Theatre Company*

## **HONORS AND AWARDS**

2023- Academic Music Award, *Syracuse University*  
2023- Certificate in University Teaching, Future Professoriate Program, *Syracuse University*  
2023- 1st Place, NOA Poster Presentation Session, *National Opera Association*  
2019- Cora Mae Basnight Award for Excellence in Music, *Roanoke Island Historical Association*  
2018-2021- Josephina Niggli Scholarship, *Western Carolina University*  
2018-2021- CLE Honors Scholar, *Center for Life Enrichment Scholar Program*

## **RESEARCH**

2023- International University Global Theatre Experience (IUGTE), *Presenter*  
Movement to Music: Enhancing Art Song Performance  
(Jul 2022)  
2023- National Opera Association Annual Conference, *Poster Presenter, 1st Place*  
Musical Viewpoints: Applying Somatic Acting Methods to the Undergraduate Classical Voice Curriculum  
(Jan 2023)

## **UNIVERSITY & COMMUNITY SERVICE**

2025- Georgia High School Musical Theatre Awards Adjudicator  
2025- Girl Scout Theatre Badge Workshop, *Brenau University*  
2024- North Carolina Theatre Conference Adjudicator, *Western Carolina University*  
2024- Dramarama Adjudicator, *Gwinnett County Public Schools*  
2023- Girl Scout Engineering Derby Adjudicator, *Gwinnett County Public Schools*  
2023- Dramarama Workshop Leader, *Gwinnett County Public Schools*

## **AFFILIATIONS**

2021-2025- NATS, *National Association of Teachers of Singing*  
2021-2025- NOA, *National Opera Association*  
2025- MTEA, *Musical Theatre Educators’ Alliance*