



April 14, 2025

To Whom It May Concern,

It is my great pleasure to write this letter of recommendation for Micah Patt, with whom I had the privilege of working during her tenure at Western Carolina University. Though her position with us was temporary, her impact on our department—and especially on our students—was lasting and profound.

Micah is an exceptional voice teacher and vocal coach. I had the opportunity to observe her work closely, both in one-on-one student vocal lessons and in our weekly Vocal Studio symposium, where she coached the entire musical theatre department in a collaborative, masterclass-style setting. In both environments, she demonstrated extraordinary skill, care, and a deep understanding of vocal pedagogy. Her students made remarkable strides under her guidance, and it was clear that her teaching not only strengthened their technique but also fostered confidence and artistry.

Beyond her professional expertise, Micah brought an infectious positivity and warmth to our department. She was a joy to collaborate with—supportive, insightful, and always generous with her time and talent. Her presence elevated our program in ways that were both tangible and deeply felt. I was truly saddened that her position was not a permanent one; we would have been lucky to keep her with us long-term.

Micah would be an invaluable asset to any vocal or theatre program. I recommend her without reservation and with the highest enthusiasm. If I can provide any further information, please feel free to reach out to me at **obrienm@wcu.edu**, **matte@matteobrien.com**, or by phone at **212-858-9398**.

Warmly,

A handwritten signature in black ink, appearing to read "Matte O'Brien", with a long, sweeping horizontal line extending from the end of the signature.

Matte O'Brien

Distinguished Professor of Musical Theatre
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