



SYRACUSE UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
SETNOR SCHOOL OF MUSIC

March 5, 2023

To whom it may concern,

I am pleased and honored to submit a letter of recommendation for Micah Patt, a second-year graduate student in the M.M. Voice Pedagogy program at the Setnor School of Music. I have been her advisor and instructor in the program since she began her studies here in the fall of 2021. She is easily one of our most remarkable graduates thus far, among a number of outstanding students in the relatively new voice pedagogy program (created in 2015).

Micah is an impressive scholar. Her capstone paper, *“Musical Viewpoints: Acting Methods in the Undergraduate Classical Voice Curriculum,”* is the result of intensive and thorough research, conducted as the result of her initial interest in the blending of theater training methods with traditional classical singing methodologies. Micah presented a workshop based on earlier research, *“Free Movement as a Tool for Art Song Interpretation,”* at the International University Global Theatre Experience conference in Austria, summer 2022, for which she received a VPA student travel grant. She was also invited to present at the recent National Opera Association annual conference in Houston (January 2023), where she was awarded first place in the scholarly poster presentations competition for her poster *“Musical Viewpoints: Modifying Viewpoints to Serve the Opera Rehearsal Process.”* While at the conference, Micah’s work received glowing, positive accolades, and I was personally aware of a number of representatives from some of the country’s top doctoral programs who reached out to Micah to speak to her about her future plans. Micah Patt is an energetic, motivated, and endlessly curious student and performer. This is evident in her writing and other scholarly work, her singing, her teaching of individual voice

students, her current teaching assignment for our voice class for non-majors, AMC 100, and her interactions with faculty and scholars, at Syracuse University and nationally. She is typically a generous colleague, one such example being her participation as a choreographer for fellow voice pedagogy student Lillian Goetzman's lecture recital this spring, featuring Kurt Weill's *Seven Deadly Sins*.

I believe Micah has a brilliant future ahead as a scholar and pedagogue, and I will be following her career trajectory with keen interest and with gratitude for being a part of her educational journey.

Sincerely,

Dr. Kathleen Roland-Silverstein

Associate Professor, Setnor School of Music

Coordinator, M.M. Voice Pedagogy