

**AMC 110 Class Voice**  
MW 12:45PM - 1:40PM

**Instructors:** Micah Patt

**Location:** Crouse 212

**Contact:**

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(609)-638-1301

**Office Hours:** By Appointment

**Office:** Crouse College, Zoom

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**Course Description:**

Students will explore the fundamentals of singing techniques, healthy vocal practice, performance and collaboration skills. Students will develop musicianship skills, performance practices of various musical genres, and gain an understanding of independent vocal score study.

**Prerequisite/Co-requisite:**

No prerequisites required.

**Audience:**

Undergraduate non-voice majors.

**Credits:**

2

**Course Fees/Costs (Optional)**

In order to obtain a working practice room key, you must follow these steps:

1. Submit the online key form, and a copy will be emailed to you as a PDF document. To find the form, follow this link: <https://setnor-resources.vpa.syr.edu/non-music-majors/>
2. PRINT THE PDF FORM and bring it to room 301 in Crouse College.
3. Students must be able to show their schedule in MySlice to prove they are enrolled in a music course.
4. At the end of the semester or academic year, turn the key in to 301 Crouse College.
5. If you do not return the key, you cannot receive a new key for the following semester until the replacement fee has been paid.
6. Any lost key or key not returned may result in a \$25 replacement fee that will be charged to your Bursar Bill.

**Learning Objectives:**

After taking this course, students will be able to:

1. Efficiently, independently, and healthily practice.
2. Form an independent understanding of their vocal instrument and a useful body map.
3. Perform repertoire with a historically-informed understanding and artistic interpretation.
4. Perform, from memory and with a collaborative pianist, two selections that demonstrate contrasting musical genres.
5. Develop vitality and sparkle in the voice without stress on the system and intelligibility throughout the entire vocal range.

### **Required Texts/Supplies:**

All readings will be available on Blackboard or as eBooks on the SU Library website.

- Heirich, Jane Ruby. *Voice and the Alexander Technique*. Berkeley, CA: Mornum Time Press, 2005.
  - Readings will be posted on Blackboard.
- Dayme, Meribeth Bunch. *Dynamics of the Singing Voice*. Fifthed. Vienna, New York: Springer Vienna, 2009. <https://doi.org/10.1007/978-3-211-88729-5>.
  - Free eBook link through the SU Library [Dynamics of the Singing Voice](#).
- Binder or iPad for music and a way to annotate the scores.
- Piano App (Virtuoso is a great free option).

### **Course Requirements and Expectations:**

- Complete assigned readings on Blackboard and be prepared to discuss those readings during class.
- Maintain a practice log to document your vocal progress throughout the semester.
- Actively participate in class discussions, warmups, performances, and lectures.
- Arrive to class punctually.
- Respect where classmates are in their singing journey.

### **Grading:**

In-Class Performances: 30% (10% midterm, 20% final)

Practice Logs: 15%

Reflection Paper: 10%

Assignments: 25%

Class Participation: 20%

### **Course Specific Policies on attendance, late work, make up work, etc.**

As in any performance-based class, attendance is very important. You are allotted TWO EXCUSE ABSENCES throughout the semester, and you are to notify the professor no later than 8 PM the night before via email. Late work will receive a lesser grade as follows: 1 day late=20% off, 2 days late=30% off, past 3 days late will not be accepted. Midterm and Final performances cannot be made up. If anything is to come up during the semester that will impact

these issues, communication is key! Please communicate well enough in advance so we can work it out together.

### Class Schedule

Week/Lecture	Topic	Required Reading/Assignment (Date Due)
Week 1 1/15-1/21	Wednesday 1/18: Welcome!	Due Wed 1/18: <ul style="list-style-type: none"> <li>- Read the course syllabus!</li> </ul> Due Friday 1/20: <ul style="list-style-type: none"> <li>- Complete google form questionnaire under “announcements”.</li> </ul>
Week 2 1/22-1/28	Monday 1/23: 10 Minute Voice Lessons.  Wednesday 1/25: 10 Minute Voice Lessons.	
Week 3 1/29-2/4	Monday 1/30: How the Voice Works & Introduction to Alexander Technique.  Wednesday 2/1: Learn Midterm Song.	Due Mon 1/30: <ul style="list-style-type: none"> <li>- Read pg. 8-12 in <i>Voice and the Alexander Technique</i> (on Blackboard).</li> <li>- Read pg. 14-16 in <i>Voice and the Alexander Technique</i> (on Blackboard).</li> </ul> Due Sat 2/4: <ul style="list-style-type: none"> <li>- Week 3 Practice Reflection.</li> </ul>
Week 4 2/5-2/11	Monday 2/6: Respiration.  Wednesday 2/8: Respiration Application.	Due Mon 2/6: Supplemental Reading: pg. 33-38, 70-74 in <i>Voice and the Alexander Technique</i> (on Blackboard), pg. 53-55 in <i>Dynamics of Singing</i> (as eBook in SU Library).  Due Sat 2/11: <ul style="list-style-type: none"> <li>- Week 4 Practice Reflection.</li> </ul>
Week 5 2/12-2/18	Monday 2/13: Anatomy & Alignment.	Due Mon 2/13: Supplemental Reading: pg. 38-44 in <i>voice and the Alexander Technique</i> (on Blackboard), pg. 56-59, 72-80 in <i>Dynamics of Singing</i> (as eBook in SU Library).

	Wednesday 2/15: Anatomy & Phonation Application.	Due Sat 2/18: - Week 5 Practice Reflection.
Week 6 2/19-2/25	Monday 2/20: Articulation.  Wednesday 2/22: Articulation, Working with a Pianist.	Due Mon 2/20: Supplemental Reading: pg. 111-122 in <i>Dynamics of Singing</i> (as eBook in SU Library).  Due Sat 2/25: - Week 6 Practice Reflection. - Prepare questions for the guest Pianist.
Week 7 2/26-3/4	Monday 2/27: Acting.  Wednesday 3/1: Acting Application.	Due Mon 2/27: - Read pg. 53-73 in <i>Acting on Impulse: Reclaiming the Stanislavski Approach</i> (available on Blackboard and on the SU Library website).  Due Sat 3/4: - Complete Uta Hagen 9 Question assignment. - Week 7 Practice Reflection.
Week 8 3/5-3/11	Monday 3/6: Midterm Performance Day 1.  Wednesday 3/8: Midterm Performance Day 2.	Due Mon 3/6: - Arrive to midterm with the song prepared and <i>memorized</i> .  Due Sat 3/11: - Week 8 Practice Reflection.
<b>SPRING BREAK 3/12-3/18</b>	<b>SPRING BREAK</b>	<b>SPRING BREAK</b>
Week 9 3/19-3/25	Monday 3/20: Acoustics & Vowel Modification.  Wednesday 3/22: Registration.	Due Mon 3/20: Supplemental Reading: For Tenor/Bass Voices: Read pg. 37-40 in <i>Practical Vocal Acoustics</i> by Kenneth Bozeman (available as eBook on SU Library website), For Soprano/Alto Voices: Read pg. 32-35 in <i>Practical Vocal Acoustics</i> .  Due Sat 3/25: - Submit Final Song Assignment. - Select a time slot for individual sessions.

		- Week 9 Practice Reflection.
Week 10 3/26-4/1	Monday 3/27: 10 Minute Voice Lessons.  Wednesday 3/29: 10 Minute Voice Lessons.	Due Mon 3/27: - N/A.  Due Sat 4/1: - Week 10 Practice Reflection.
Week 11 4/2-4/8	Monday 4/3: Vocal Problems and Prevention.  Wednesday 4/5: Psychology of Performing.	Due Mon 4/3: Supplemental Reading: pg. 124-137 in <i>Dynamics of Singing</i> (available as eBook on SU Website).  Due Sat 4/8: Supplemental Reading: 138-149 in <i>Dynamics of Singing</i> . - Week 11 Practice Reflection.
Week 12 4/9-4/15	Monday 4/10: Vocal Technique Review.  Wednesday 4/12: Open Note Vocal Technique Quiz.	Due Mon 4/10: - Uta Hagen 9 Final Song Assignment Due.  Due Sat 4/15: - Week 12 Practice Reflection.
Week 13 4/16-4/23	Monday 4/17: Final Performance Workshop.  Wednesday 4/19: Final Performance Workshop.	Due Mon 4/17: - Come to class with the final song prepared and <i>memorized</i> .  Due Sat 4/23: - Week 13 Practice Log.
Week 14 4/24-4/30	Monday 4/25: Final Performances.  Wednesday 4/27: Final Performances.	Due Mon 4/25: - Vocal Performance Reflection.  <b>Due Sat 4/30 (not Wed):</b> - Final Reflection Paper.