

Micah Patt

she/her/hers

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EDUCATOR

Visiting Assistant Professor of Musical Theatre Voice, *Western Carolina University*

(Aug 2024-May 2025)

Applied Voice- THEA 106, 206, 306, 406

Teaches weekly private lessons to over 20 B.F.A. Musical Theatre majors. Coordinates and teaches a weekly studio class with all students. Upholds and reinforces the Core Values of the Musical Theatre program: Authentic Curiosity, Daring Experimentation, Joyful Contribution, and Radical Critical Thought.

Musicianship II- THEA 149

Teaches music theory for all freshman B.F.A. Musical Theatre majors ranging from basic theory principles to advanced sight singing and score analysis. Collaborates with the university tutoring center to coach upperclassmen musical theatre students on tutoring techniques for the course.

Theatre Teacher, *Duluth High School*

(Aug 2023-July 2024)

Advanced Drama

A multi-level vocational theatre class with over 60 students. We put up three productions throughout the school year (*Godspell*, *A Christmas Carol*, and *Matilda*). Uplifted student leadership by guiding student directors and choreographers throughout the expectations of a production process. Music directed *Matilda* for a cast of over 50 students. Collaborated with co-theatre director Brandy Carter to bring our productions to compete at the One Act Festival, ThesCon, and the Shuler Awards.

Theatre Fundamentals

Led a class of over 30 9th graders in what was for almost all of them their first exposure to theatre. Re-wrote the state-provided theatre history curriculum to de-center western standards and provide more diverse examples of global theatre. Designed “Production Handbooks” for every role on a production (ranging from actor, director, lighting designer, make-up designer, stage management, etc.) and found a role for every student on their spring play (that they selected), an adaptation of *Dracula*.

Theatre Marketing

This course included both marketing for the school’s productions as well as marketing as a whole and marketing themselves post-graduation. The class consisted of six seniors, and by the end of the course they had not only created materials and social media content for the school’s shows, but also built a mock marketing pitch for a fictional professional theatre company, and revamped the theatre program’s website. They also created the “Duluth Drama Dispatch”, a biweekly newsletter sent out to parents of theatre students.

Private Voice Teacher, *Self-employed*

(Jan 2022-Present)

Maintains a private voice studio. Depending on interest, students focus on classical, musical theatre, and contemporary commercial styles (preferably all of the above to build their versatility!). Prepares vocal exercises for each lesson and selects repertoire that meets students’ technical and performance goals. Keeps up-to-date with voice science research and is a member of NATS (National Association of Teachers of Singing).

Voice for Non-Majors Instructor, *Syracuse University*

(Jan 2023-May 2023)

Designed course syllabus to introduce non-music majors to voice production and music literacy. The course is based on using Alexander Technique to build healthy alignment habits for new singers. The course provided non-music majors with both technical knowledge and performance opportunities.

Musical Theatre Faculty, *Blue Lake Fine Arts Camp*

(Aug 2022, Jul-Aug 2023)

Taught Musical Theatre Voice and Dance to forty campers aged 10-14. Directed and choreographed a cabaret-style showcase for twenty campers ensuring equal performance opportunity. Instructed a group of theatre minors in dance styles including jazz, tap, and ballet.

ARTISTIC LEADERSHIP

Director/Assistant Director

<i>Poor Man's Supper</i>	Director	Calliope Stage	
<i>She Kills Monsters</i>	Director	Evergreen Theatre	
<i>A Christmas Carol</i>	Director	Duluth High School	
<i>Alis, Awake</i>	Assistant Director	The Vagrancy	Dir. Janai Lashon
<i>Every Singer Needs a Song</i>	Director	Calliope Stage	
<i>The Spy & The Bobcat</i>	Director	Calliope Stage	
<i>As You Like It</i>	Assistant Director	The Vagrancy	Dir. Caitlin Hart
<i>The Lacy Project</i>	Director	Waterside Theatre	
<i>13 Clocks</i>	Co-Director	Haywood Regional Arts	Co-Dir. Alaina Newell
<i>Brilliant Traces</i>	Director	Waterside Theatre	
<i>Julius Caesar</i>	Assistant Director	Evergreen Theatre	Dir. Caitlin Hart

Music Director

<i>West Side Story*</i>	Music Director	Duluth High School	Dir. Brandy Carter
<i>The Drowsy Chaperone</i>	Music Director	Duluth High School	Dir. Brandy Carter
<i>Matilda</i>	Music Director	Duluth High School	Dir. Brandy Carter
<i>Godspell</i>	Co-Music Director	Duluth High School	Dir. Brandy Carter
<i>Spring Awakening</i>	Music Assistant	Western Carolina University	Dir. Terrence Mann

Intimacy/Fight/Movement Coordinator

<i>Peerless*</i>	Intimacy & Fight Coordinator	Theatre Emory	Dir. Wanyu Yang
<i>The Student Body</i>	Intimacy & Fight Coordinator	Destination Theatre	Dir. Megan Cramer
<i>Hetty Feather</i>	Aerial Coordinator	Lanier High School	Dir. Terry Lance
<i>Exit, pursued by a bear</i>	Intimacy Coordinator	Contemporary Classics	Dir. Caroline Donica
<i>Much Ado About Nothing</i>	Intimacy Coordinator	Contemporary Classics	Dir. Susanna Wilson
<i>The Drag</i>	Intimacy Coordinator	Contemporary Classics	Dir. Ryan Hutchins
<i>The Wizard of Oz</i>	Choreographer	Waterloo High School	Dir. Joel Tournajoe

*denotes upcoming

RESEARCH

International University Global Theatre Experience (IUGTE), *Presenter*

(Jul 2022)

National Opera Association Annual Conference, *Poster Presenter, 1st Place*

(Jan 2023)

Writing samples available upon request.

HONORS AND AWARDS

Academic Music Award, *Syracuse University*

Certificate in University Teaching, Future Professoriate Program, *Syracuse University*

1st Place, NOA Poster Presentation Session, *National Opera Association*

Cora Mae Basnight Award for Excellence in Music, *Roanoke Island Historical Association*

Josephina Niggli Scholarship, *Western Carolina University*

CLE Honors Scholar, *Center for Life Enrichment Scholar Program*

EDUCATION

M.M. Vocal Pedagogy, *Syracuse University*

GPA: 4.0

Thesis: *Musical Viewpoints: Applying Somatic Acting Methods to the Undergraduate Classical Voice Curriculum*

- Vocal Pedagogy- historical & contemporary pedagogies, anatomy, acoustic science, somatic methods.
- Vocal Literature- Italian, German, French, Spanish, English, and American art song literature.
- Lyric Diction- Italian, German, French, English, and poetic analysis.

B.F.A. Musical Theatre, Dance Minor, *Western Carolina University*

GPA: 3.98, Summa Cum Laude

- Voice- Applied Voice (Marina De Ratmiroff, Kristen Hedberg), Dialects (Linklater, IPA, Lessac).
 - Acting- Stanislavski, Meisner, Acting for the Camera, Shakespeare.
 - Dance/Movement- Ballet, Jazz, Modern, Tap, Musical Theatre, Choreography, Dance Anatomy, Dance History, Stage Movement (Laban, Viewpoints, Chicago-Based Movement to Music).
 - Directing, Script Analysis, Theatre History, Music Theory.
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PROFESSIONAL DEVELOPMENT

VOICE

“A Strategic Approach to Developing Mix and Belt”, *Matthew Edwards, Voice Study Center*

“Training the Transgender Singing Voice” Workshop, *Theatrical Intimacy Education*

“Voice and Intimacy”, *Theatrical Intimacy Education*

MOVEMENT

“Best Practices: Theatrical Intimacy”, *Theatrical Intimacy Education*

“A-Town Throwdown” (Stage Combat Intensive), *Society for American Fight Directors*

Unarmed Combat (Passed with rec) and Theatrical Firearms Safety Certification, *Society for American Fight Directors (Jul 2019, renewed May 2025)*

Aerial Arts Training (Pole, Fabric/Aerial Silks, Lyra/Aerial Hoop, Hammock, 3 years), *Studio 360, Levy Sol*

Laban, Viewpoints, and Suzuki Intensive, *Vernal & Sere Theatre Company*

AFFILIATIONS

NATS, *National Association of Teachers of Singing*

NOA, *National Opera Association*

MTEA, *Musical Theatre Educators' Alliance*